

## Application form near. prize 2022

### **Candidate**

Surname	First name
Email	Telephone
Address	
Member of near. since	

### **Application file checklist**

- Series of 7 to 15 images
  - Project description
- Filled and signed application form

## Rules of the near. prize

*Lausanne, June 2022*

### 1. General information

near. was founded in Lausanne in 2009 and its principal aim is to promote contemporary photography. The association organises activities set around four main objectives: to promote and disseminate the work of Swiss and Swiss-based photographers for established talent as well as young artists; to enable a continuous cultural exchange between regions and among professionals in the field of photography (artists, historians, critics, curators, journalists and editors); to actively contribute to critical thinking on the subject of contemporary photography; and finally, to advertise Swiss photography to a wider audience. Among other things near. organises exhibitions, screenings, interviews, conferences and gatherings between professionals.

With the idea of developing additional support for the association's photographers, near. launches the near. prize, an annual award aimed at providing a financial incentive to encourage production and foster new ideas. Each year, a specific theme is chosen by the committee. All near. members are invited and encouraged to participate and share their views on the subject.

## 2. Grants

The winner of the near. prize 2022 will be awarded the following grants:

- 1000 CHF in cash to support the photographer's work
- Exhibition at Galerie Strates - Lausanne
- Free one-year near. membership

## 3. Schedule

Applications are open from July 15th, 2022 until September 1st, 2022. Files arriving after the deadline will not be considered.

The jury, consisting of curator Anna Konstantinova and both Committee of Galerie Strates & Near will meet over the course of October 2022 and will select a winner, whose identity will be revealed in November 2022.

## 4. Candidates

Participation in the near. prize is reserved exclusively for photographers who are members of the association. Members of Galerie Strates and of the near. committee who are connected to the organization of the prize cannot participate. People who are not linked to the organization of the prize can. Near. members that have been exhibited in 2021, 2022, or have an exhibition planned in 2023 at Galerie Strates, are not eligible for the 2022 near. prize.

## 5. Application procedures

Application files must include:

- A series of photographs consisting of 7 (minimum) to 15 (maximum) images. There is no theme. The series does not have to be unpublished. It may come from the photographer's archives or be created on the occasion of the prize.
- A description of the project in English or French (approx. 300 words)
- Filled and signed award application form

The completed application files are to be sent by e-mail to [info@near.li](mailto:info@near.li) before the due date in the form of a digital file of maximum 10 MB. The subject line of the email must contain "near. prize application".

Each participant can only submit one project.

## 6. Jury

The jury for the near. prize consists of one external member, akin to contemporary photography and chosen by our committee, near. committee, counting as one vote, and the committee of Galerie Strates. The composition of the jury will change each year.

## 7. Rights

By participating in the near. prize 2022, participants guarantee that they are the sole authors of the images submitted. Participants also guarantee that they have the right to dispose of all texts and images submitted as part of the near. prize 2022 and that their distribution or exhibition does not infringe the rights of a third party. near. cannot be held responsible in the event of any complaint from third parties concerning the winner's work.

The winner of the near. prize 2022 agrees to grant the reproduction and exploitation rights to use the submitted images and information to near. and Galerie Strates for all communication related to the near. prize, its promotion. Images used for advertising and communication around the near. prize 2022 will be credited with the name of the author. The author agrees to do a take over of the near. instagram account with the winning project.

## 8. Annulation

near. swiss association for contemporary photography reserves the right to cancel the near. prize 2022 in the event of insufficient participation.

## 9. Timetable reminder

- From July 15th , 2022 to September 1st, 2022 : Submission of applications
- October 2022 : Deliberation by the jury
- November 2022 : Announcement of the winner

I have read the rules of the near. Prize and I accept all terms and conditions.

Date :

Signature :